

Corno Primo En mi

Viotti 18
CONCERTOAll^o non troppo

FF risoluto

F

3

10

FF

PP

PP

F

1

1

30

Solo

PP

54

tutti

FF

2

1

69

1

4

PP

PP

PP

5

FF

FF

FF

62

tutti

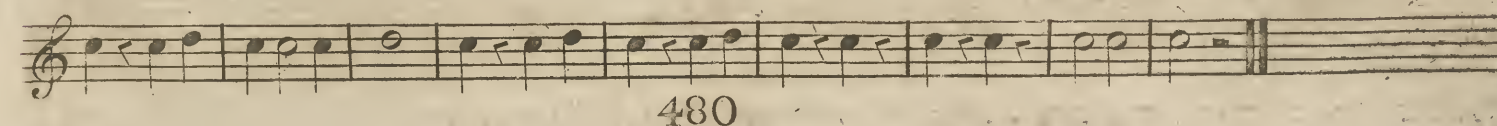
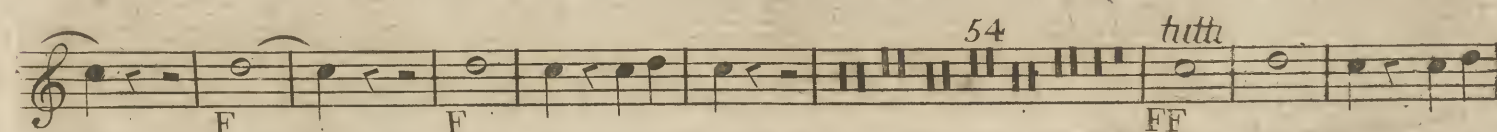
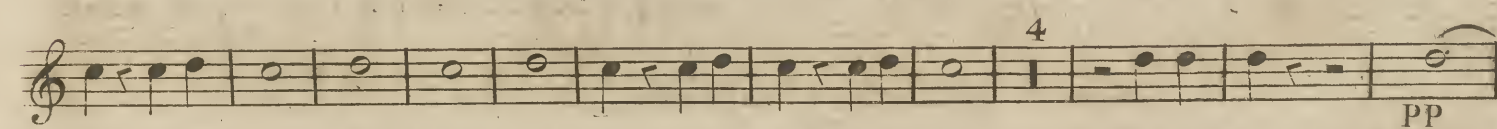
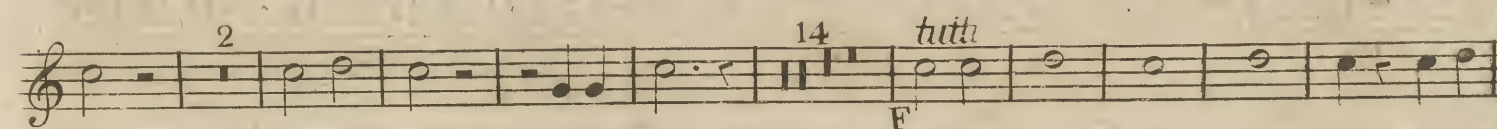
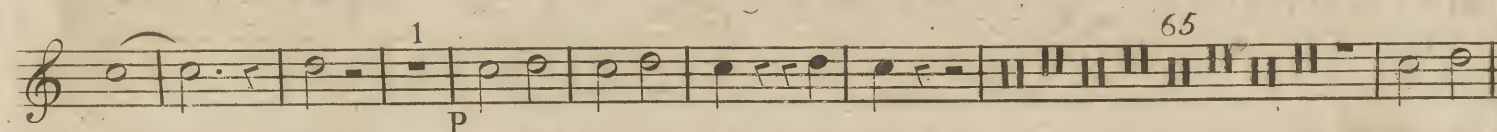
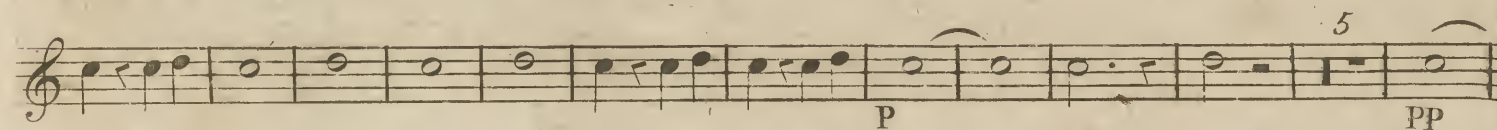
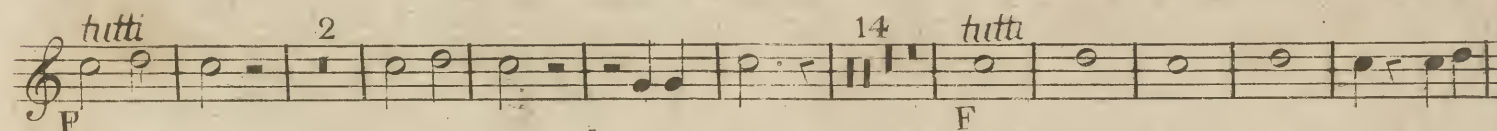
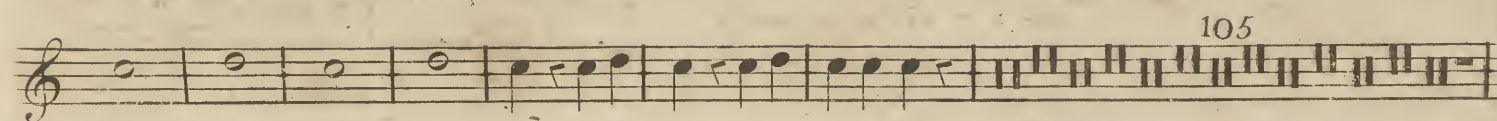
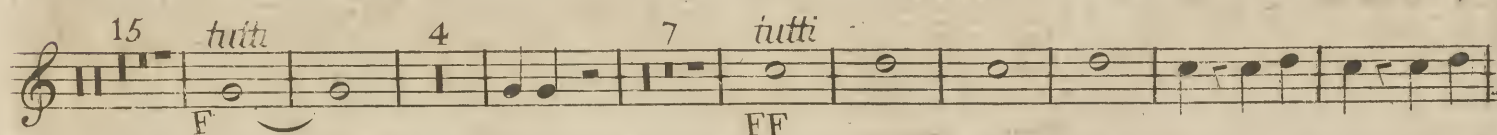
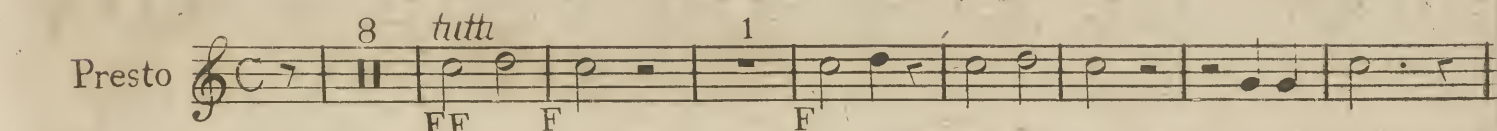
1

Corno Primo

3



Andante Tacet



Corno Secondo En mi

All^o non troppo

Viotti 18
CONCERTO

All^o non troppo

5

FF risoluto

3

10

FF

pp

1

1

30

Solo

pp

54

tutti

FF

2

1

69

pp

4

1

FF

5

FF

tutti

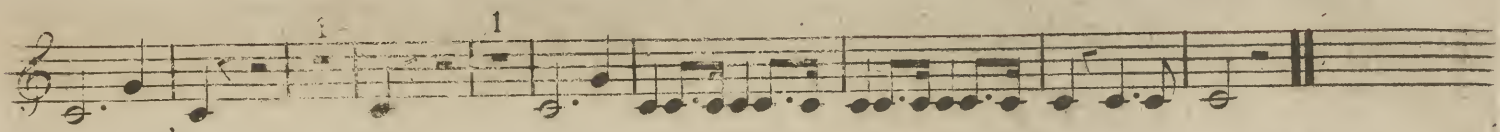
62

tutti

1

480

Corno Secondo



Andante Tacet

